



“Cornerstones of Freedom” - Jack Jamesen Memorial Park

2014 has been another interesting, busy and memorable year with changes, announcements, accomplishments and schedules that will take us well into 2015. I will be highlighting some of these throughout the newsletter and we will continue to add news and events to James' website. While being open as a working studio/gallery at **Hozho Plaza** in Sedona 7 days a week these last few years has been great for collectors, we have recently changed

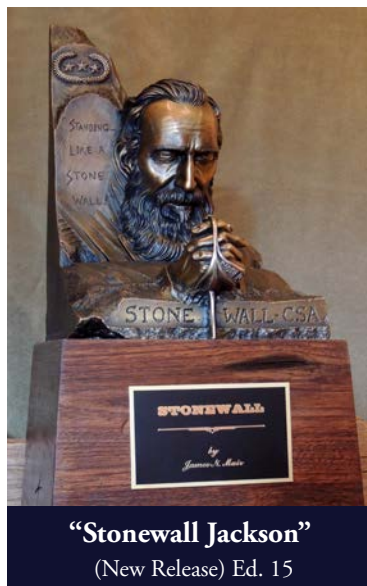


“Unity” -
(New Release)
Ed. 15

due to the new monumental project James is working on. We have begun a transition phase during which the studio is open to the public only on Thursday thru Sundays, 11 am-5pm. As this huge project winds down in the next few months, there will be some other very exciting changes and announcements coming to you by special invitation. Look for these this fall!!

You can always keep current at the new and updated website:
JamesMuir.com
and with the galleries who represent James' work.

The “new monumental project” referred to, is the 24 foot bronze & stone sculpture commissioned for **Texas A&M University's Kyle Field Stadium**. The stadium is presently undergoing a \$450 million expansion and remodel, which will make it the largest in the SEC. The monument is symbolic of **Texas A&M's 6 Core Values: “Selfless Service, Excellence, Loyalty, Integrity, Leadership and Respect”**. This challenging and poignant piece will stand in front of this grand stadium for generations to come. James has designed it to incorporate the history and tradition of the University to emphasize the character traits they strive to instill in every student to better prepare them for life.



“Stonewall Jackson”
(New Release) Ed. 15



“Athena's Prayer” - Lifesize clay in-progress

As an Allegorical Artist, it is tremendously rewarding and truly fulfilling for James to be part of that vision. It is scheduled to be completed and installed August 2015.

Those of you who may be interested in one of the limited edition maquettes (edition, size, and price tbd), do let us know and we will add your name to a reservation list so that you will know how and where to acquire.

Installations, dedications, and events that have already taken place this year include: the most recent Dedication of the **“Cornerstones of Freedom”** at **Jack Jamesen Memorial Park** in Sedona; earlier this year James' lifesize sculpture of **Colonel Travis** traveled to the Alamo in San Antonio for a month long special exhibit celebrating the **Alamo's 178th Anniversary**; followed by the dedication of **Maricopa County Sheriff's Office's** magnificent new Headquarter building in downtown Phoenix to which the monumental **“They Served Well”** was moved and now prominently stands out in front; **“Monsoon On The Mogollon”** (Arizona Ranger) is now part of the Ranger Museum in Douglas and **“On The Border”** (Texas Ranger) at the Texas Ranger Heritage Center. James created these in honor of the original 26 Rangers in Arizona and the 10 original Rangers in Texas. We want to thank Texas Treasures Gallery Owner, Johnny Rosa, for bringing attention to the sculpture at his April Event we attended in Boerne honoring



“Colonel Travis”

Melinda Navarro, Sherri Driscoll
@178 Anniversary Exhibit - Alamo

the Texas Rangers, which resulted in the acquisition for their new 41,000' center being built in Fredericksburg.

New work “in-progress” includes: the lifesize clay of **“Athena's Prayer”** (patriotic female soldier piece) the 12” maquette of her was completed early summer and is being cast now. She will be completed at lifesize next year since the Texas A&M 6 Core Values monument will take the rest of 2014 and much of 2015. We were unable to participate in the **Loveland Show** this year due to the intense focus and schedule required for A&M, but we hope some of you were able

to. It has always been such a great show for sculpture collectors. We certainly missed seeing the many of our collector friends there that we have been able to meet over the 15+ years we have participated in this show.....

Completed in bronze, now, are the 17" high "Stonewall Jackson" and the new 24" high "Unity" piece, both in a very small edition of only 15 each.

As always, James continues to offer poignant statements through what he terms "Allegorical Art". His reputation as an historical and allegorical artist has motivated him to do many pieces addressing world issues and depicting the highest and best in mankind, such as duty, honor, courage, justice, and the triumph of the human spirit. James' work has expanded over the years from initially historical to include contemporary subjects with an array of artistic commentary on the human social, political and spiritual condition exemplifying the truest qualities of Man and reflecting the critical nature of the times in which we live. His book "Lanterns Along The Path" and recent works continue to address those concepts. You can order a signed book through our studio, or books are also offered by Barnes & Noble Bookstores nationally and authorized galleries.

We hope that, if you get this way, you will come visit us at the studio

Yours truly,
Linda Muir



Karl Samter - Model for "Respect"
Texas A&M's 6 Core Values:
"Selfless Service, Excellence, Loyalty, Integrity, Leadership and Respect".

"Gallery Flash"

As many of you know, James career began in Sedona in 1980 (where we continue to reside) and so it is important to us that he have as unique a representation here as his work is known for. So, realizing due to the many more pieces James wishes to complete in his lifetime and the amount of time it takes, we have decided to close the studio/gallery at Hozho so James can again truly focus solely on creating. We are greatly blessed to have the perfect opportunity with an outstanding gallery that will "carry on" showing and offering James' Allegorical Art....Linda Goldenstein and her new Gallery location with its stunning sculpture garden, we believe, is a perfect fit and will allow you to enjoy visiting Sedona even more.....Her unprecedented commitment to enhance clients' lives has made Goldenstein Gallery a name synonymous with style and innovation, consistently delighting locals and visiting collectors for over 10 years. You may call/visit the Goldenstein Gallery to schedule private appointments, studio tours and purchase James' work locally.

GoldensteinArt.com – (928) 204-1765

James' "Soap Box":

When Texas A&M University's 12th Man Foundation first decided to commission a sculpture representing their "6 Core Values" figuratively, they foresaw six separate statues. As an allegorical artist, I saw the figures all working together, inseparably, to achieve the perfection of character so much a traditional part of A&M. They agreed with my symbolic depiction, and thus was born one of my most significant contributions to telling the never-ending story of the highest and best in humanity's "Journey" to perfection.

"It is a rough road that leads to the heights of greatness"

"A special gift for you"

We have included in this newsletter a very special "keepsake booklet" as a gift to show our appreciation for your support and interest in "The Allegorical Art of James Muir." It includes a listing of the "Public Art" (tablesize to monumental) locations, by state, city, and name of sculpture in the United States so that, if you live in, or are visiting those areas, you can see his work. You may inquire about locations abroad.

We hope this booklet may also serve as a reminder to you that leaving a legacy in Art might be an option to consider in your future.

"We may be here for a short while, gone tomorrow into oblivion or until the days come to take us away. But, in whatever part you play, be remembered as part of a legacy....of sharing dreams and changing humanity for the better. It's that legacy that never dies."

- Author Unknown

Imagine...

What you leave behind for others should be something you are not only passionate about but believe contributes to society and can make a difference in the world. Your donations of public art will be appreciated for generations to come.

Consider...

You can play a role in leaving a legacy through Art by the placement of sculptures and monuments around the world dedicated to the values of courage, hope, and freedom.

How...

Leaving a legacy through art can be accomplished through the combined efforts of Collector and Artist to place art in universities, museums, hospitals, parks, and more. Let us know if we can help to fulfill your goals....